

Lesson plan

Lesson 12	Taking language - imitating & assimilating
Lesson objectives	To learn how to take your favourite phrases and work them into other progressions.
Activities	<ol style="list-style-type: none"> 1. A Louis Armstrong phrase I love to use 2. A Blue Mitchell phrase I stole! 3. From the great Clark Terry 4. Just the bebop scale descending 5. Clifford Brown (Joy spring) 6. Clark Terry'ism <p>Notice, none of this language is mine, but when you take little chunks of other peoples and play it in solos, you sound super authentic. This is the way (for me and my students anyway).</p>
Resources	<p>Backing track</p> <p>PDF sheets in Bb, C, Eb and Bass clef</p>
Notes on the lesson	<p>I have chosen just a few choice phrases from the solo I created on Misty!</p> <p>You can do this on any jazz etude or transcription you like! Remember when Mark Levine says 'All the answers are in your record collection', this is what he means. Copy your favourite players licks, even Clifford Brown plays easy ones now and then (COPY THEM) and then practice them in as many keys as you feel able! The more the better.</p> <p>Clark Terry -</p> <p>Imitate - Assimilate - Innovate</p> <p>This lesson helps you to understand how to imitate and assimilate jazz language.</p> <p>This can be done with 4 bar licks or tiny 2 beat fragments of jazz language (I prefer this method myself).</p> <p>The more you do this, the less you will noodle, the more authentic you will sound. It takes a while (for me anyway) to get to the innovate stage! Don't focus on that for now!</p>